



Dr. Angelina Whalley

Dr. Angelina Whalley, a licensed physician, is the creative and conceptual designer of Gunther von Hagen's *BODY WORLDS* exhibitions and the director of the Institute for Plastination in Heidelberg, Germany.

Born in Hannover, Germany in 1960, Angelina Whalley later pursued Medical Studies at Freie University in Berlin and graduated from Ruprecht Karls University in Heidelberg. In 1986, while a scientific employee at the University of Heidelberg and preparing for a career in surgery, she met anatomist, Dr. Gunther von Hagens. They forged a professional and personal bond that began in the anatomy labs of Heidelberg University, and has lasted for more than two decades -- from the early years after the discovery of Plastination, through the creation of *BODY WORLDS* exhibitions, to the opening of the exhibitions to critical and public acclaim in 35 cities across Europe, Asia, and North America.

In 1993, after five years in scientific employment at the Anatomical Institute of Heidelberg University, Dr. Whalley became director of Biodur Products, a company that markets Plastination formulas and auxiliaries to more than 400 medical schools and universities worldwide.

In 1995, Dr. Whalley assumed her role in the *BODY WORLDS* exhibitions as its creative and conceptual designer. Her work includes space and exhibit planning and installation, and presentation of specimens, organs, and plastinates for optimal aesthetic, thematic, and didactic value.

As director of the Institute for Plastination in Heidelberg since 1997, Dr. Whalley has promoted the exhibitions and made possible their presentation to 25 million people worldwide.

Dr. Angelina Whalley and Dr. Gunther von Hagens were married in 1992.

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